

EXHIBITION MEDIA RELEASE

VICKI WHITE & ERIC LOBBECKE
RANDOM MARKS & THOUGHTFUL MOODS

ICE HOUSE GALLERY, HOLLAND PARK
SEPTEMBER 6 -20



'Glass' 2014 Oil on Canvas 70 x 100 cm Eric Lobbecke



'Reaching Out' 2014 Oil on Canvas 100 x 70 cm Vicki White

Ice House Gallery, Holland Park, Ilchester place, London W8 6LU, car park entrance, Abbotsbury rd w14
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RANDOM MARKS & THOUGHTFUL MOODS

VICKI WHITE



'Mater Dolorosa' 2014 Oil on Canvas 100 x 70 cm Vicki white

VICKI WHITE'S art practice considers the mysterious enigma of the emotional state of the human psyche. She is interested in how pictures convey feelings and embody memories through our shared experience of joy, elation, longing, loss and melancholy. The intimate nature of her work draws directly from her own personal story and that of those close to her. In essence though, these stories become universal stories, as she invites the viewer to inhabit the psychological space within the paintings to contemplate the references to the delicate shifts and balances within the human condition.

WHITE works from life and integrates a cinematic/theatrical process by gathering props & models, & directing the 'action' in a controlled studio environment. The use of photography to crop & 'dramatise' the symbolism of the work, harks back to WHITE'S background as a Graphic Designer, before returning to study Fine Art.

A Graduate of the College of Fine Art University of NSW, (now known as UNSW, Art & Design) in Sydney Australia. WHITE completed a Bachelor of Fine Arts & a Master of Art in Painting, in the 1990's.

She is involved in Artist Run Initiatives in Sydney, participates in group exhibitions & self initiated projects through Tinpot Studio, run by herself with two other creatives, has been an invited exhibiting artist in group shows at NG Gallery in Sydney, the Manning Regional Gallery in NSW and has won a number of awards & commendations.

The work on show here is a memorial to WHITE'S long journey with infertility and a path that didn't lead to motherhood. There is a quiet devotional quality to these images that she believes is influenced by the religious imagery present in her formative years in Catholic homes of her childhood such as religious cards from a prayer book.

Her late Paternal Grandmother's influence from her devotion to the Roman Catholic Church's Virgin Mary, specifically Our Lady of Sorrows, or Mother of Sorrows (Latin 'Mater Dolorosa' one of the titles of the paintings and one of the variety of names by which Mary is referred to in relation to sorrows in her life), seems to emerge now that the artist has reflected on the work that she has produced.

RANDOM MARKS & THOUGHTFUL MOODS

ERIC LOBBECKE



'Egg' 2014 Oil on Canvas 70 x 100 cm Eric Lobbecke

Walkley Award winning political cartoonist and artist ERIC LOBBECKE is showing his latest paintings of “RANDOM THOUGHTS”. The works are a continuation of his fine art oeuvre which he has been showing and developing for many years away from his daily work on *The Australian Newspaper*. LOBBECKE is interested in the imagery that arises from RANDOM THOUGHTS that manifest when confronted by the blank canvas.

He relies on the “visually loaded library” in his mind, informed by the repetition of drawing figuratively and metaphorically for a deadline

He has developed his own iconography, which he recalls when executing his thoughts onto canvas. The imagery can be viewed upside down working to reveal a unique continuous narrative. There are six large oil paintings and a number of smaller works on show in this exhibition.

“Are thoughts of the past or present more prevalent in the manifestation of these luminous paintings?” This is just one of the many questions that feeds his practice. The image presents itself by allowing the mind to guide the mark making. The result is influenced by the cognitive links and discoveries.

RANDOM MARKS & THOUGHTFUL MOODS **VICKI WHITE & ERIC LOBBECKE**

Australian artists VICKI WHITE and ERIC LOBBECKE are returning for their second show together at The ICE HOUSE GALLERY in Holland Park in association with the Royal Borough of Kensington & Chelsea's Park Service.

LOBBECKE is a Walkley Award winning political cartoonist for The Australian, the country's national newspaper, where he has worked for 26 years. He is also represented by NG ART GALLERY in Sydney for his fine art practice.

WHITE has a background in Graphic Design & is a Post Graduate of the College of Fine Arts, University of New South Wales, Australia. She has been painting for nearly 20 years, exhibits nationally in Australia, participates in self initiated art projects and has won a number of awards and commendations over this time.

RANDOM MARKS & THOUGHTFUL MOODS is a painting exhibition based on the power of observation. Both artists are concerned with creating a universal visual language that comments on the shared human condition.

Their individual creative practices draw on emotional moods and influences, both past and present, redolent with metaphor and meaning. The paintings explore the difficult questions we may or may not ask ourselves about the world and our place in it. Though differing in style and approach, the series of six larger works from both artists do not distract from the viewer, but compel one to be mindful of the conversation that is at play between the artists' intentions.

The show will run from September 6-20 in THE ICE HOUSE GALLERY, in Holland Park. Please join the Artists for drinks on Saturday September 6 between 4-7 pm.

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